

BLEEK NOIR

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Bleek Noir is the Alternative/Dark/Lo-Fi project of songwriter, musician, and recording artist Christopher J Fox.

Since raising its ugly head into the world at the end of July 2017, Bleek Noir has released 7 releases.

“Fresh Born Animal (And I’m not Sure Who I Am)” was the first release to assault the public. The second EP “The Garden de Sade”, (a shamelessly dark, intense and angular offering) was released on 02.03.18, receiving unanimously positive reviews.

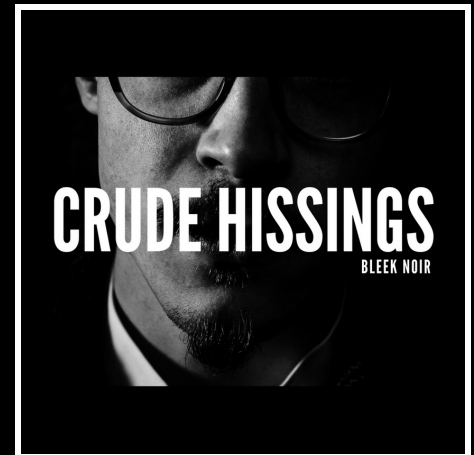
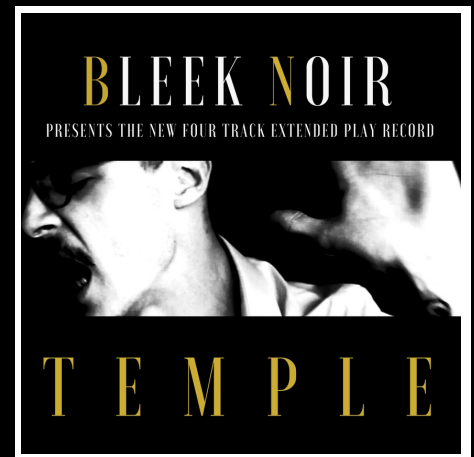
On 26.05.18 Bleek Noir released the EP “Crude Hissings”, which can be best synthesised by a quote from the review given by Louder Than War. “He’s back to mess us up again”.

The new record “Temple”, is Bleek Noir’s most accessible record to date, and was released 27.10.18.

Having spent years touring in various guises, Fox has made Bleek Noir a studio-based project, for now. However, preparations are being made to bring Bleek Noir to stages.

The new Bleek Noir EP “The Garden de Sade” is yet another masterpiece of Dark and broody fun. Dark and atonal, with mystery and shadows Bleek Noir has brought a Victorian Era and Nuevo Goth sound to the light of day. Imagine if Halloween had an emotional cry of love. - **Indie Pulse Music Blog**

Bleek Noir is a head-spinning cocktail that would shake-up music and provide it a rare fascination. - **Music Musings & Such.**



An advocate of the darker and more lugubrious aspects of life there’s a rich vein of unsmiling vaudevillian splendour amongst the musical acrobatics. In the guise of Bleek Noir, Chris Fox continues his evolution as an alternative and unique presence. - **Louder Than War Music Blog**

“The Garden de Sade” is the second EP from Bleek Noir, a journey through the dark, twisted creative mind of one man. - **Even The Stars**